

C2 Proficiency Speaking test

Watch the video of Manuel, Jules and Thiago doing a Speaking test and read the examiner comments.

The **video** is in the **Speaking test section** of the [C2 Proficiency preparation](#) webpage.

Information about the **format** is here: [C2 Proficiency exam format](#).

Grammatical Resource

Manuel

Manuel uses a wide range of grammatical forms with flexibility. His language is extremely accurate and natural throughout:

- little to no cars' (part 1)
- actually assessing their doubts and what they have to say about what they're learning can help them gain a better understanding of what they are actually learning (part 2)
- I also believe that finding the correct source of information for when you're searching up these videos or tutorials is crucial to the learning experience (part 2)

Jules

Jules maintains control of a wide range of forms, but, over the whole test, tends to repeat them and rely on familiar forms. There are also a number of small mistakes but which do not prevent understanding:

- mostly in school, but as well in in order to communicate and create new friendships with people all around the world (part 1)
- it's a better way for them to get to know the activity without getting into much risk (part 2)
- In general, creating a safer place might as well help to, to create that safe environment (part 3)
- I don't think being biologically related does mean we need to be loyal (part 3)

Thiago

Thiago uses a wide range of grammatical forms accurately and with some flexibility. He uses very accurate and natural language throughout, despite the occasional lapse:

- I think having a little bit of everything is useful, I speak Portuguese and I have plans to continue studying in Brazil (part 1)
- Different from one another (part 2)
- Look everything up on your own (part 2)

Lexical Resource

Manuel

Manuel uses vocabulary flexibly and it is fully appropriate and natural throughout:

- the complete lack of noise (part 1)
- spare parts ... gain a better understanding ... go in depth into a subject ... alter your perception ... (part 2)
- A balance between interpersonal and work life ... a detriment to your income ... physical and mental well-being ... especially in this day and age ... struggle with ... Environmentally friendly ... (part 3)

Jules

Jules generally uses appropriate vocabulary, with some evidence of a wider range:

- Set it up ... first-hand experience ... fidgeting around with a camera ... external hub ... see eye-to-eye ... (part 2)
- take into consideration ... time management ... personal space ... something that should be looked into ... (part 3)

She does over-use some key phrases: - I do see your point - but occasionally uses some less familiar phrases: I beg to differ in some aspects.

Thiago

Thiago uses a wide range of appropriate and vocabulary naturally:

- leafy suburbs ... come in handy ... (part 1)
- Helmet ... rural town ... something they do for fun ... settings ... metropolitan areas ... expository ... hands-on ... ruled out (part 2)
- Take a breather ... momentum ... carry forward ... behaviour ... insight ... lack space ... run a country ... I think you should never cut ties with people who you are bound by blood to ... strive for what's best for you (part 3).

Discourse Management

Manuel

Manuel uses extended language with flexibility and ease, however his contributions in parts 2 and 4 tend to depend on Thiago. His contributions are always relevant and coherent, with good development of ideas but could be more detailed on occasions.

- It also seems that this might be a normal daily activity that they that they perform, or maybe it's something special. Maybe they're out for a trip, that they're somewhere they're going somewhere special or going to take a hike (part 2)

He uses a wide range of cohesive devices and makes good use of markers:

- Actually (part 1)
- Presumably ... that's why ... while ... also ... (part 2)
- not to mention that ... in order to ... we talked before about ... since ... although ... (part 3)

Jules

Jules produces extended language with very little hesitation:

- I think maybe they might stop somewhere near because it looks as if they were in the countryside. So maybe they're just going to make stop to have lunch or something (part 2)

However, over the whole test, she tends to rely heavily on what the other speakers have said, which makes many of her turns relatively short and lacking in detail for the level.

Her contributions are relevant and always coherent and clearly organised, but her long turn could have been better structured.

There is a wide range of cohesive devices and discourse markers, including use of pronouns and cataphoric and anaphoric reference:

- Instead of ... like ... for instance ... (part 2)
- Honestly ... although ... (part 3).

Thiago

Thiago uses extended language with some flexibility.

His contributions are always relevant and coherent, with good development of ideas (e.g. regarding teacher responsibilities or the family in part 3):

- it looks like they're in a rural town, or at least they've gone away from the city (part 2)
- Presumably ... or at least (part 2)
- Aside from that ... and lastly ... by all means ... (part 3).

He makes good use of markers, pronominal, cataphoric and anaphoric reference and lexical fields:

- Presumably ... at least ... it seems that ... Alright, so ... whereas ... for example ... as well ... (part 2).

Pronunciation

Manuel

Manuel is intelligible throughout and uses phonological features effectively to convey and enhance meaning. He uses stress for emphasis:

- While I **do** agree that a hands-on experience **does** allow for better learning, I **also** believe that ...

His word stress is always accurate, his intonation and sentence stress are natural and used effectively to enhance meaning. Individual sounds are articulated clearly.

Jules

Jules is intelligible and most phonological features are used well, with some attempt to convey and enhance meaning at times. Individual sounds are articulated clearly and her word stress is consistently appropriate. Her intonation and sentence stress are appropriate.

- I **do** see your point, but I **do** think ... (part 2)

Thiago

Thiago is fully intelligible throughout and uses phonological features to convey and enhance meaning. Individual sounds are articulated clearly throughout.

Interactive Communication

Manuel

Manuel interacts with ease and develops the conversation naturally, although he tends to allow Thiago to lead.

In part 2 he adds ideas, speculates about what might happen and draws the conversation to a conclusion. His contributions in part 3 show slightly less good development, with some briefer comments.

Jules

Jules interacts well, linking her contributions to other speakers, often, though, relying on familiar expressions:

- I do see your point, so maybe he's trying to ... in my opinion ... I do agree with it ... Like you said ... I think we all see eye to eye ... (part 2)

She tends to respond to the others rather than take the initiative at times but does begin the process of summarising the discussion in part 2.

Jules produces extended stretches of language with ease and very little hesitation. Her contributions are relevant and varied, although they are not always fully developed in part 2, where she tends to simply respond to the other speakers. She performs better in part 3.

Thiago

Thiago interacts with ease, interweaving his contributions to those of the other speakers. He initiates and responds throughout:

- Yes, but there's also another way of learning (part 2)
- Like you said ... (part 2).

He develops the conversation naturally, always contributing at length to his own ideas and those of the others. He summarises and attempts to reach an outcome in part 2.

Global Achievement

Manuel

Manuel handles communication on all topics with no hesitation. He is able to discuss complex ideas with flexibility and produces extended and coherent discourse with appropriate and accurate use of grammar, vocabulary and phonological features.

Jules

Jules handles communication on all topics, with very little hesitation. She is able to discuss complex ideas and produce extended and coherent discourse – e.g. her extended turn in part 3.

She uses appropriate and accurate language to express herself but tends to repeat herself and rely on responding to what the other speakers have said rather than taking the initiative.

Thiago

Thiago handles communication on all topics, with no hesitation. He is able to discuss complex ideas with flexibility and produces extended and coherent discourse throughout the test.

Scores

Manuel

Grammatical Resource: 5

Lexical Resource: 5

Discourse Management: 4

Pronunciation: 5

Interactive Communication: 4.5

Global Achievement: 5

Jules

Grammatical Resource: 3.5

Lexical Resource: 3.5

Discourse Management: 3.5

Pronunciation: 4

Interactive Communication: 3.5

Global Achievement: 3.5

Thiago

Grammatical Resource: 5

Lexical Resource: 5

Discourse Management: 5

Pronunciation: 5

Interactive Communication: 5

Global Achievement: 5

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