



CERTIFICATE OF PROFICIENCY IN ENGLISH

Listening

**0300/3, 0301/3
0302/3, 0304/3**

Sample Test 1

SUITABLE FOR CANDIDATES WHO ARE HEARING IMPAIRED



INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Use a separate sheet of paper as your answer sheet.

Check your name, centre number and candidate number are on your answer sheet.

Write your answers on the answer sheet together with the number of each question

You may write your answers on the question paper while you are listening. You will have time at the end of the test to copy your answers onto your answer sheet.

Listen carefully to the instructions for each part of the paper.

Answer all the questions.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

There are three parts to the test and three extracts in Part 1. You will hear each text three times. The first time the supervisor will read through the text without stopping. The second time the supervisor will stop at various points to give you time to look at the questions and make notes. The third time the supervisor will read through the text without stopping

Each question carries one mark.

During the second reading, you do not necessarily need to answer a question each time the supervisor pauses.

This question paper consists of 5 printed pages and 3 blank pages.

Part 1

You will hear three different extracts.

For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear.

There are two questions for each extract.

Extract One

You hear a man talking about a new project being launched in a group of small Atlantic islands.

- 1** What is the main objective of the project?
- A** to raise environmental awareness
 - B** to encourage tourism in the islands
 - C** to follow the movements of tides
- 2** What is the speaker's opinion of the new project?
- A** The idea is over-ambitious.
 - B** The approach is innovative.
 - C** The experiment is unscientific.

Extract Two

You hear an art critic talking about an exhibition featuring the latest work of photographer Tim Fitzgerald.

- 3** What is the art critic's opinion of Fitzgerald's latest work?
- A** It demonstrates his lack of artistic range.
 - B** It compares favourably with his previous work.
 - C** It shows his poor understanding of relationships.
- 4** The art critic says that Fitzgerald's pictures in the current show
- A** are unsuitable for rounding off the exhibition.
 - B** do not manage to engage the visitor's interest.
 - C** lack artistic originality.

Extract Three

You hear a woman talking on the radio about her favourite piece of music.

- 5 How does the speaker say she feels when listening to her favourite piece of music?
- A engrossed
 - B nostalgic
 - C inspired
- 6 The speaker believes that critics of her favourite music are wrong to
- A doubt the level of its popularity.
 - B disregard the composer's skills.
 - C underrate it for its wide appeal.

Part 2

You will hear a nutritionist talking about the production and uses of mastic, a spice that is found in the Mediterranean area.

For questions **7 – 15**, complete the sentences with a word or short phrase.

Mastic is collected from a tree which looks like a smaller form of the

(7) tree.

Mastic resin will (8) only in the region around the

Mediterranean.

Basic tools like (9) are employed to remove impurities

from the mastic.

Crystals of mastic have been referred to as (10) in

literature.

The sale of mastic crystals is handled by a (11) to ensure

that the growers get a fair deal.

It is thought that mastic was first used as (12) by

ancient peoples.

When mastic is added to (13) it slows down the
melting

process.

Flavoured drinks are made in (14) which have had mastic

burned under them.

Some people believe that mastic can help in the treatment of health problems, especially some

(15) conditions.

Part 3

You will hear five short extracts in which different people are talking about taking a gap year – the time which some young people take off from their studies to gain other experience.

TASK ONE

For questions **16 – 20**, choose from the list (**A – H**) what each speaker did during their gap year. For example, if you think Speaker 1 travelled widely, write **B** for Question **16**.

You will hear the series of extracts three times. While you listen, you must complete both tasks.

A	taught a language				
B	travelled widely	Speaker 1	<table><tr><td></td><td>16</td></tr></table>		16
	16				
C	worked in an office	Speaker 2	<table><tr><td></td><td>17</td></tr></table>		17
	17				
D	did voluntary work	Speaker 3	<table><tr><td></td><td>18</td></tr></table>		18
	18				
E	taught a sport				
F	worked in a hotel	Speaker 4	<table><tr><td></td><td>19</td></tr></table>		19
	19				
G	worked as a tour guide	Speaker 5	<table><tr><td></td><td>20</td></tr></table>		20
	20				
H	went on an organised expedition				

TASK TWO

For questions **21 – 25**, choose from the list (**A – H**) which benefit of having a gap year each speaker mentions.

A	making long-lasting friendships				
B	overcoming financial problems	Speaker 1	<table><tr><td></td><td>21</td></tr></table>		21
	21				
C	increased independence	Speaker 2	<table><tr><td></td><td>22</td></tr></table>		22
	22				
D	improved linguistic skills				
E	dealing with disappointment	Speaker 3	<table><tr><td></td><td>23</td></tr></table>		23
	23				
F	a renewed sense of adventure	Speaker 4	<table><tr><td></td><td>24</td></tr></table>		24
	24				
G	a more mature approach to studying				
H	a chance to consider future plans	Speaker 5	<table><tr><td></td><td>25</td></tr></table>		25
	25				

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