**C1 Advanced Speaking test**

Watch the video of Marta, Gio (Giovanna) and Anna doing a Speaking test and read the examiner comments.

The video is in the Speaking test section of the C1 Advanced preparation webpage.

Information about the format is here: [C1 Advanced exam format](#).

**Grammatical Resource**

**Marta**

Marta shows a range of grammatical forms throughout the test:

- What people might find to be interesting about this is working in space (part 2)
- They are influenced to think about what the writer (part 3)
- Their aspirations are ruled by money (part 4)
- You are more likely to stay at home and just be cozy (part 4).

**Gio**

Gio maintains full control of a wide range of grammatical forms throughout the test:

- I have very little time to sleep. There is so much to do in the house. (part 1)

**Anna**

Shows a good degree of simple grammatical forms and sometimes attempts some more complex ones a degree of success:

- I don’t know at the moment… It’s something that is a process. I’m still searching for that. (part 1)
- Having a clear…er…representation on [of] what he has to do, about where he has to go, it’s something really important I think. Let’s not get lost. (part 2)
- I think that internet and technology are the main parts of our life today (part 3)
- You don’t have to judge that (part 4)
- It’s something that can influence in some way a person (part 4)
- Sometimes more control could be useful. (part 4)
- Nowadays all the news are online. (part 4)
Lexical Resource

Marta

Her range of vocabulary is appropriate:

- Being away from home for a long time… safety… (part 2)
- Have a large influence on… imitate them (part 3)
- Follow details carefully (part 2)
- In the long term (part 4).

Gio

Gio uses a wide range of appropriate vocabulary, and uses it effectively to give and exchange views on familiar and unfamiliar topics:

- Solitude… body language… strategy… language barrier… present problems… adrenaline (part 2)
- The greatest experience… dialogue… sharing problems… (part 3)
- Split families… half brothers… points of reference… counsellor… (part 4).

Anna

Anna uses limited but appropriate vocabulary to give and exchange views when talking about familiar topics. Accuracy is compromised and resources are limited when talking about unfamiliar topics:

- a foreign city (part 2)
- paying attention on (to) how to do it the specifics… watching [looking at] a map… a travel [trip/journey] they are doing together… (part 2)
- illude us… empathetic… utopistic… huge influence on… (part 3)
- scary… controlled… nowadays… day by day… (part 4).

Discourse Management

Marta

Marta produces relevant, extended stretches of language with very little hesitation. Her contributions are always relevant:

- It would be interesting to be flying in the air trying to clean the outside of a building… the problem for working might be safety (part 2)

with rare instances of repetition:

- …reading online influence people because… They’re influenced to think… And so I think they influence a lot. I think that internet and technology influence people’s lives today (part 3).
Marta uses a good range of cohesive devices and also some discourse markers:

- I believe that the workers building are the ones who need to concentrate the most… very important for them… (part 2)
- If you read the news and you see a picture, you’re more willing to actually read (part 4).

**Gio**

Extended stretches of language produced with ease, and with natural hesitation:

- Without school and college there is no possibility to choose a career, so I guess, with family and friends of course, school and college has the longest term… the longest impact on a person’s life. (part 3)

Contributions are consistently well-developed and fully coherent. A good example of this is during Gio’s long turn (part 2):

- …use body language to make the person understand what he has to do, or where he has to go, whereas in the second picture there is a coach. He’s trying to explain what’s sort of a game, what sort of strategy they have to use to win the game… (part 2)

Gio uses a wide range of cohesive devices (related vocabulary, reference pronouns and discourse markers):

- Really fascinating as a job, absolutely, being in space, experiencing something that nobody else can experience, that you are far away, (and) you can’t take a train and go back home. (part 2)

**Anna**

Anna produces many extended stretches of language despite some hesitation and some repetition.

The development of her long turn questions (part 2) was rather limited. Anna might have used a much wider range of language if she attempted to answer the questions more fully.

Her contributions are relevant but may repeat ideas when extending her contributions:

- If the weather is not great, it’s something that makes you…sad, not satisfied with the day in general. You start with the wrong, in the wrong way, and you feel unsatisfied and I don’t know… (part 4)
Anna uses a range of cohesive devices (related vocabulary, conjunctions and reference pronouns).

Anna sometimes loses coherence.

- Money is something that involves many of the choice of a person. I think that maybe also choosing the career or how to do with your work, it's something that has money the main thing to think of. (part 4)

**Pronunciation**

**Marta**

Marta is intelligible and uses intonation appropriately, sometimes to highlight meaning:

- If it's sunny outside, if it's summer, it's warm, you're happier, you're more willing to do stuff and… If it's raining and cold… (part 4)

Accurate word and sentence stress used throughout the test. Sometimes to highlight and enhance meaning:

- That has a **big** influence on people's lives… we want to **be** like them, so we try to imitate them (part 3)
- I **do** agree (part 4).

All sounds are clear.

**Gio**

Gio is intelligible and uses a range of phonological features to effectively convey and enhance meaning.

She uses intonation to help to enhance meaning:

- You **meet** people, you know people, you speak to people, you learn to **deal** with people which is something very important (part 3).

All stress – word and sentence – is always appropriate. Gio uses highlighting and stress when giving her answer about money:

- Well, money is **important** because… but I guess it depends on the person because there are things that are more important than money (part 4)
- Teachers **don't** earn a lot of money… A teacher **doesn't only teach** (part 4).

All sounds are clearly articulated, and Gio uses the features of connected speech effectively.
Anna

Anna is intelligible and her intonation is generally appropriate.

Anna stresses words accurately and adds sentence stress to highlight some meaning. Her speech can sound disjointed at times:

- …to…take…care…of (part 3)
- It’s something that has the **money** the **main** thing to think of (part 4).

Most sounds are generally articulated clearly, but exceptions occur:

- Sonfing [something] (part 2)
- Ipotetic [hypothetic] (part 3)
- Some voiced ‘th’ sounds sometimes become /d/ or /f/ I think ‘dat’ [that], (part 4).

Interactive Communication

Marta

Marta interacts appropriately throughout the test. She initiates and responds well and occasionally invites her partners to contribute.

Many of her partner’s points are developed further:

- Yes, but I also think that… have a large influence on people’s lives
- I find myself to agree more with Gio because I think that education has the most influence in the long term… (part 3)

Gio

Interaction throughout the test is appropriate and with ease as Gio consistently manages to smoothly link, develop and widen the scope when answering questions and when participating in discussions.

Gio initiates and responds well. She begins part 3 by asking her partner a question then continues her turn by linking her response to her partner’s and also developing it further:

- This is because you are two digital natives. I am definitely not. So, I think that school and college influence people’s lives more. (part 3)
- (to her partner) Both are important (part 3)

Gio develops all answers appropriately:

- I totally agree. I think that family and friends and dialogue in particular, sharing problems, sharing ideas, speaking about them makes you understand a great deal of things. (part 3)
Anna

Anna initiates and responds appropriately. She does not always manage to link her contributions to those of other speakers.

She maintains interaction throughout. She does not always develop her contributions or those of her partners. She sometimes needs some support to help her negotiate towards an outcome.

Global Achievement

Marta

Marta is able to handle communication on a range of familiar and unfamiliar topics, with very little hesitation. She organises extended discourse and, when given the opportunity, responds and builds on her partners’ ideas well. She is systematically coherent and uses accurate language to develop her ideas though may produce some repetition when concluding her turn.

Gio

Gio handles communication easily on a wide range of topics, including abstract topics, often with little or no hesitation. She uses a range of linguistic resources appropriately to express her ideas and concepts and she is consistently intelligible and coherent.

Anna

Globally, Anna handles communication on a limited range of familiar topics, with very little hesitation. She interacts with her partners appropriately but does not always develop ideas. There is some extended, generally cohesive, discourse. Inaccuracies, even when speaking about familiar topics, can compromise coherence.
Scores

Marta
Grammatical Resource: 4
Lexical Resource: 3.5
Discourse Management: 4
Pronunciation: 4.5
Interactive Communication: 4
Global Achievement: 4

Gio
Grammatical Resource: 5
Lexical Resource: 5
Discourse Management: 5
Pronunciation: 5
Interactive Communication: 5
Global Achievement: 5

Anna
Grammatical Resource: 2
Lexical Resource: 2
Discourse Management: 2
Pronunciation: 2.5
Interactive Communication: 2.5
Global Achievement: 2
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