C2 Proficiency Speaking test

Watch the video of Laura and Alejandro doing a Speaking test and read the examiner comments.

The video is on the Speaking test section of the C2 Proficiency preparation webpage.

Information about the format is here: C2 Proficiency exam format.

Grammatical Resource

Laura

Laura shows a control of a range of grammatical forms:

- I would say that we have lots of green areas where you can see lots of families or just people walking their dogs (part 1)
- It’s a great opportunity to know another culture you are not keen on or familiar with and you know other things that are in the world (part 2)
- I truly think that professional sportsmen and women that are training for something special need a little bit of support from the trainers (part 3)

However, she does not maintain control across all grammar and vocabulary. There are inaccuracies and some awkward expressions:

- That kind of places that are just don’t usual here; a good opportunity to go tourist there…and make more awareness about… (part 2)
- The people that don’t seek for recognition is just happy with what they have; a key point on their train; not get in famous to do something bad; people seek for recognition (part 3)
- it is world wide known (part 4)

Alejandro

Alejandro maintains control of some grammar and vocabulary:

- Because when you are jaded from school or from work, I think that is very good to visit these places that have great facilities to relax (part 2)
- I think for them it’s quite important because if not it would be a great breakdown for them that could destroy their emotions (part 2)
- it represents what you don’t have to do when you’re in nature because throwing litter into the floor is not very good … (part 2)
However, Alejandro often makes basic errors and has difficulty with complex forms:

- I have getting good results, and that can prove my well organisation (part 1)
- …have developed myself a very big (part 1)
- There is a place very crowded (part 2)
- It would aware people what not to do when you’re in this kind of spaces (part 2)
- That as well helps (part 3)
- It would be well if they got paid a lot more.

**Lexical Resource**

**Laura**

Laura uses a range of appropriate vocabulary to handle abstract and unfamiliar topics:

- Outskirts … area … (part 1)
- once in a blue moon … opportunity … socialise … representative … (part 2)
- key point … self-esteem … trick question … discover a vaccine … earn recognition (part 3)

but with some inaccuracies and inappropriate expressions:

- extrovert … make awareness … forgive … hustle and bustle places … literacy … ensure people (part 2)
- unnerving situation … high voices … infamous (part 3).

**Alejandro**

He shows some evidence of a range of vocabulary and expressions. To give and exchange views on both familiar and unfamiliar topics:

- Disconnect … jaded … facilities … struggle … destroy their emotions … (part 2)
- Incredibly high … pitch … struggle … Loads of … mastering … carry on … (part 2)

but sometimes uses vocabulary inaccurately:

- Aware people … Breakdown … masterise … it’s very grateful for them to see … shores … niggling … a television and that kind of things (part 2)

He sometimes resorts to approximation: ‘and that kind of stuff’, which can indicate a lack of range.
**Discourse Management**

**Laura**

She produces extended stretches of language with very little hesitation, producing utterances linked by relative clauses, cohesive devices and discourse markers, although she tends to lose coherence in longer turns (e.g. in part 3).

Her contributions are relevant and, despite some repetition, are mostly coherent, although she struggles to maintain coherence in more extended turns in parts 3 and 4, in particular:

- I think that people seek for recognition in order to get famous or if they are a little bit more sociable with people and like to be like the centrist part of the central group … (part 4)

Laura uses a range of cohesive devices, including pronouns and relative clauses:

- Sportsmen and women that are going to play in a special championship or something related to that (part 3)
- Like … or … and … (part 1)
- Also … it seems like … well … then … for example … (part 3)
- In order to … if … something like that … or … but … however … (part 4)

**Alejandro**

Throughout the test, Alejandro produces extended language with very little hesitation, although there is some repetition of words while searching for the right thing to say, especially when developing longer turns.

His contributions are relevant, with generally good organisation of some quite abstract ideas:

- … this type of tourism can damage the animals maybe or the background of the nature and it may be dangerous for the animals to. Yeah, to see people or they can attack them (part 2)
- I think that it's always good to learn other cultures because they are different from yours and it's very valuable to know how their people interact with them and that kind of stuff (part 2)

Alejandro uses a range of cohesive devices and some discourse markers. He also makes use of pronouns and forward and backward referencing.

- As well … this is my last year … well, I think that … because … and (part 1)
- This type of tourism … or … you know … obviously … because … where … when … for example … thanks to … so … if (part 2)
- In terms of … (part 4)
However, there is some awkward linking, and some phrases lack clarity:

- Well, I think that I'm very good at it because I have getting good results and that can prove my well organisation and I think that I've done it very well throughout these years. (part 1)
- …an exotic experience to do in a life, and I think that it's very truly that represents the life in that area and … (part 2)
- For example in football there are many players that that their wages are incredibly high and that's thanks to all the sponsors that are with them, the companies that are behind for this, for the show that they perform in, in the, in the, in the beach (part 2)
- the people that usually like getting their respect of the people recognised (part 3)
- the other people that keeps to them in their job' (part 3)

**Pronunciation**

**Laura**

Laura is almost always intelligible, although it is occasionally hard to follow a word or two when she speaks fast, as she does occasionally, running words into each other, thus giving her an uneven speed of delivery, sentence stress and intonation and making longer stretches harder to follow.

Intonation is generally appropriate, but with little variation and often uneven, produced in short bursts that can be hard to follow:

- To move into the hustle and bustle of places … and socialise with people that you don’t know (part 2)
- Other things that are in the world (part 2)

Word stress is almost always accurately placed, but with little variation in sentence stress:

- Opportunity, awareness, socialise familiar representative educated (part 2)

with occasional lapses:

- Photograph (part 1) … Extrovert … safari (part 2) … Unnerving (part 3)

Individual sounds are almost always articulated clearly, despite occasional lapses:

- “d” for “th”: dat, dey’re “b” for “v”: sabbanah, bisiting, some intrusive “e”: Efrica, especial; some long “ee” sounds

but these instances are rare.
Alejandro

Alejandro is intelligible and intonation and sentence stress are generally appropriate, but not used to enhance meaning.

Word stress is almost always accurate:

- Exotic … experience … represents … disconnect … damage … dangerous … impressive … environment … nowadays … struggle … superiors … (part 2)
- Medical … vaccine … method … respect (part 3)
- Insecure … ability … enterprise … illnesses (part 4)

With a few inaccurate patterns:

- Tourism … recognise … techniques (part 2)
- Appreciate … introverted (part 4)

Despite a notable, though not pronounced, Spanish accent, Alejandro’s individual sounds are almost always articulated clearly, with only occasional lapses:

- Bery/very … haf/have … positive/positive … jung/young … very portant’ (important)

Pronunciation very occasionally interferes with meaning:

- Beach’/pitch … jure’/your … masterise (master)

Interactive Communication

Laura

Laura does link contributions to those of her partner, though she rarely attempts to widen the interaction, tending to develop her own turns and rarely developing what Alejandro says. She does also overlap Alejandro’s turns quite naturally:

- Yeah, to move into the hustle and bustle places and meet new people and socialise with persons that you don’t know exactly (part 2)
- Yeah, but I would like to add that maybe the people that don’t seek for recognition is just happy with what they have and they don’t need something else to say “OK” … (part 3).
- They’re affecting their real environment that they forgive them (part 2)

Her responses are mostly short and coherence isn’t always maintained when they’re a little longer:

- Yeah, I agree with you and also it seems like to be there for me your typical ones that you go with your family … (part 2)
Alejandro

Alejandro interacts with his partner with ease, picking up on what she says:

- I come from Madrid as well (part 1)
- Yeah, I agree with you, it’s an exotic experience to do in life (part 2)

And sometimes developing it:

- Yeah, I agree with you about up to one point because and this type of tourism can damage the animals maybe or or or the background of the of the nature and it may be be dangerous for the animals to (part 2)
- Well, yes, I sent our certainly do because for example in football there are many players that that their wages are incredibly high and that’s thanks to all the sponsors that are with them (part 3)
- Yeah, I completely agree with Laura because as she pointed out you can be famous for something that good that you have done (part 3)

He adds to and develops his partner’s ideas to an extent, but doesn’t really negotiate an outcome, tending just to agree with what Laura says.

Global Achievement

Laura

Laura handles communication on a range of topics, including unfamiliar and abstract ones, with very little hesitation. She produces extended discourse which is mainly coherent, but sometimes lacks control and accuracy, especially in longer turns.

Alejandro

Alejandro handles communication on a range of topics, including unfamiliar and abstract ones, with very little hesitation. He produces extended discourse but is not always coherent and often lacks control and accuracy.
Scores

**Laura**

Grammatical Resource: 2.5  
Lexical Resource: 2.5  
Discourse Management: 3  
Pronunciation: 2.5  
Interactive Communication: 3  
Global Achievement: 3

**Alejandro**

Grammatical Resource: 2.5  
Lexical Resource: 2.5  
Discourse Management: 2.5  
Pronunciation: 2.5  
Interactive Communication: 2.5  
Global Achievement: 3
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