



CERTIFICATE IN ADVANCED ENGLISH

Listening

**D261/03, D262/03
D263/03, D268/03**

Sample Test

SUITABLE FOR CANDIDATES WHO ARE HEARING IMPAIRED

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Use a separate sheet of paper as your answer sheet.

Check your name, centre number and candidate number are on your answer sheet.

Write your answers on the answer sheet together with the number of each question.

You may write your answers on the question paper while you are listening. You will have time at the end of the test to copy your answers onto your answer sheet.

Listen carefully to the instructions for each part of the paper.

Answer all the questions.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

There are three parts to the test and three extracts in Part 1. You will hear each text three times. The first time the Supervisor will read through the text without stopping. The second time the Supervisor will stop at various points to give you time to look at the questions and make notes. The third time the Supervisor will read through the text without stopping.

Each question carries one mark.

During the second reading, you do not necessarily need to answer a question each time the Supervisor pauses.

This question paper consists of 5 printed pages and 3 blank pages.

Part 1

You will hear three different extracts. For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear a man speaking on a music programme about the singer Nancy Graham.

1 What is the man's opinion of Nancy's second album?

- A** He thinks it is very experimental.
- B** He appreciates the continuity of style.
- C** He wonders if she is lacking inspiration.

2 What is the man convinced about?

- A** the freshness of the music
- B** the lack of real emotion in the music
- C** the calming effect of the music on the listener

Extract Two

You hear part of an interview with a woman who trained the winning horse in a top showjumping competition.

3 Why does she compare herself to an Olympic athlete?

- A** to demonstrate how tough she had to be
- B** to explain how she reacted to her victory
- C** to emphasise how fortunate she was to win

4 How did she feel before her horse won the competition?

- A** uncertain of the rider's ability
- B** frustrated with the worsening weather
- C** doubtful whether her horse was fit enough

Extract Three

You hear part of an interview with a food writer called Richard Capstick.

- 5** Richard decided not to become a chef because he lacked
- A** adequate organisational skills.
 - B** a talent for inventive cooking.
 - C** the ability to make quick decisions.
- 6** What did Richard think about food writing before he got involved in it?
- A** He considered himself well suited to it.
 - B** He regarded it as a hobby rather than a career.
 - C** He imagined a qualification was needed to do it.

Part 2

You will hear a student called Josh Brady talking about visiting South Africa as part of his university course in botany. For questions 7 – 14, complete the sentences with a word or short phrase.

TRIP TO SOUTH AFRICA

As well as his research project, Josh planned to write a (7)
for a website while he was in Africa.

Josh's group planned to check out a particular region after a (8)
that had occurred there.

Josh was surprised to see (9)
being grown in the first area they visited.

Josh describes the vehicle they travelled in as a (10)
when they went in search of specimens.

Josh uses the word (11)
to give us an idea of the shape of the leaves he found.

Josh was particularly impressed by one type of flower which was
(12) in colour.

Josh uses the word (13)
to convey his feelings about an area of vegetation he studied.

Josh really appreciated the view he got from the (14)
of his accommodation.

Part 3

You will hear five short extracts in which people are talking about changing their jobs.

TASK ONE

For questions **15 – 19**, choose from the list (**A – H**) the reason each speaker gives for changing job. For example, if you think Speaker 1's reason is poor holiday entitlement, write **B** for question **15**.

A unfriendly colleagues

B poor holiday entitlement

C lacking a sense of purpose

D needing more of a challenge

E the workload

F disagreements with superiors

G no prospect of advancement

H the physical environment

Speaker 1

	15
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Speaker 2

	16
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Speaker 3

	17
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Speaker 4

	18
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Speaker 5

	19
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TASK TWO

For questions **20 – 24**, choose from the list (**A – H**) what each speaker feels about their new job.

A encouraged by early results

B hopeful about future success

C delighted by a change in lifestyle

D relieved the initial uncertainty is over

E glad to be helping other people

F grateful for an increase in salary

G happy to feel in control

H satisfied with the training received

Speaker 1

	20
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Speaker 2

	21
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Speaker 3

	22
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Speaker 4

	23
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Speaker 5

	24
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You will hear the series of extracts three times. While you listen, you must complete both tasks.

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